

FOR IMMEDIATE RELEASE:

BUTTERCUP PERFORMS and releases a new music video "Acting Thru Music" at the Tobin Center's Carlos Alvarez Theater, JAN 20, 2018

\$20. All Ages. 8pm

The Tobin Center for the Performing Arts
100 Auditorium Circle, San Antonio TX 78205
tickets: tobincenter.org
210-223-8624

Link for the new video: ["Acting Thru Music"](#)

Jan 20, 2018 Buttercup will premiere a new video, "Acting Thru Music." Afterwards, the band will perform songs from their new album, *Battle of Flowers*. The Carlos Alvarez theater, is a beautiful 300+ seat room, and features state of the art acoustics, and is engineered to sound and look fantastic. Buttercup, known for their innovative live shows, plans to utilize the Alvarez to it's fullest.

"Acting Thru Music" was produced by Edwin Stephens (San Antonio Sound Garden/fishermen) and directed by Matt Buikema. The video was filmed on stage at the Empire theater and in the basement of the Majestic. The film quickly moves behind the scenes to reveal the architecture behind a rock show. The lyric of "Acting Thru Music" poetizes the work and sweat of being a working band, but never grouses about it. The video features a scene with a duo of managers, played by Brent Barry and Rick Frederick, paying Buttercup \$3, a dollar for each member. The band is then shown smiling. The message here is clear: the music of Buttercup values love over money.

It many ways, the video reprises Buttercup's 2016 ambulatory rock and roll performance at the Majestic, where the audience was taken on a journey through the catacombs below the Majestic, and all over the theater, where they witnessed performances by San Antonio based musicians in surprising spots in the historic building. The video also features many San Antonio musicians in cameos: Marcus Rubio, Charlie Roadman, Chris Maddin, Libby Wardlaw, and Melanie Robinson. Brent Barry, NBA all star and Champion, plays two roles, as Buttercup's drummer and manager.

There is an air of levity throughout the video. The crowd, except for one superfan, is completely tuned out and non-plussed. The audience's lack of enthusiasm is juxtaposed with Buttercup's irrepressible joy on stage. This is not dissonance, but rather the triumph of the love of music over cynicism.

BUTTERCUP BIO:

Buttercup, a life-affirming art-rock band from Texas, has written hundreds of original songs that NPR calls "jangly art rock for the left side of the brain." Since 2004, the band has released 7 full-length recordings and a DVD documentary. They have toured the US, and have opened up for Jonathan Richman, Elliott Smith, the Old 97s, Ian Moore, The Apples in Stereo, Salim Nourallah, Huey Lewis and the News, Foreigner and Willie Nelson.

Buttercup is a trio of distinct personalities: singer Erik Sanden, guitarist Joe Reyes and bassist odie. The three joined forces in 2003 and have remained the best of friends. In this way, Buttercup is a *real* band, like U2 or the Osmonds, with long term membership (original members) and a large body of work. Erik Sanden functions largely as a frontman: he is terribly handsome, nigh-literate and his humor tends towards the absurd. Joe Reyes is famous for his unwavering smile, generous nature and, oh yeah, for his Grammy. Odie, a Texas treasure, brings unconventional voicings, deep sartorial sense, and rock-and-roll-animal power both to the bass and to his cooking (he has been known to craft high quality sandwiches on stage).

Their newest recording *Battle of Flowers* was mixed by Larry Crane (Elliott Smith, Death Cab for Cutie, Sleater-Kinney) in Portland Oregon and released in 2017 on Palo Santo in conjunction with Bedlamb Records.

THE PRESS ON BUTTERCUP:

"Buttercup conjures an alternate universe where Ray Davies and David Byrne collaborate on jangly pop songs with unexpected twists in the shade of the Alamo." *NPR*

"Keeping things fresh, fun and outside comfort zones has kept Buttercup a vital and relevant act." *San Antonio Express News*

"Buttercup is important." *San Antonio Current*

"Around these parts, art-rock lifers Buttercup hardly need an introduction. They make songs about our city and songs about everything else, too. They make silly songs and important songs and old-school rock 'n' roll songs and indie-rock songs and so much more. All that they do is imbued with a sense of lightness and humor, which lends their music an infectious feeling of buoyancy" *San Antonio Current*

WHAT THE CRITICS ARE SAYING ABOUT *BATTLE OF FLOWERS*, BUTTERCUP'S NEW RECORD:

"Simply perfect pop... Buttercup have delivered a total package. Highly recommended" – ***Popdose***

"like Lou Reed fronting a great Psych Band... may be their best ever" – ***I Don't Hear a Single***

"Satisfying our urges, Buttercup spares nothing, and allows us a look at everything." – ***Impose***

"the best thing Buttercup has ever put out, dynamic and bursting at the seams with pure rock and roll bliss." – ***San Antonio Current***

"pops and crackles with wit" – ***A Pessimist is Never Disappointed***

"Battle of Flowers takes the listener on an open-ended eargasmic adventure" – ***SATX Music***

"Texas pop-rock vets return with sharp riffs & sharper wits" – ***Darryl Sterden***

"every song has a strong hook" – ***Colorado Springs Independent***

"These compositions show just how great pop music can be in 2017. There's not a bad track here, they're *all great*. Highly recommended. TOP PICK." – ***BabySue***

"bawdy but beautiful, reverent but rambunctious, savvy yet saccharine, knowing yet naive... full of off-kilter pop splendor" – ***San Antonio Current***